Language and **story** can be a source of creativity and joy.

Stories and other texts
help us learn about ourselves
and our families.

**Stories** and other **texts** can be shared through pictures and words.

Everyone has a unique **story** to share.

Through listening and speaking, we connect with others and share our world.

Playing with language helps us discover how language works.

Curiosity and wonder lead us to new discoveries about ourselves and the world around us.

Curricular Competencies	Content
Using oral, written, visual, and digital texts, students are expected individually and collaboratively to be able to:  Comprehend and connect (reading, listening, viewing)  Read fluently at grade level  Use sources of information and prior knowledge to make meaning  Use developmentally appropriate reading, listening, and viewing strategies to make meaning  Use foundational concepts of print, oral, and visual texts  Engage actively as listeners, viewers, and readers, as appropriate, to develop understanding of self, identity, and community  Recognize the importance of story in personal, family, and community identity  Use personal experience and knowledge to connect to stories and other texts to make meaning  Recognize the structure and elements of story  Show awareness of how story in First Peoples cultures connects people to family and community	Story/text      elements of story     literary elements and devices     vocabulary to talk about texts  Strategies and processes     reading strategies     oral language strategies     metacognitive strategies     writing processes  Language features, structures, and conventions     concepts of print     print awareness     phonemic and phonological awareness     letter formation     sentence structure     conventions

# **Learning Standards (continued)**

Curricular Competencies	Content
<ul> <li>Create and communicate (writing, speaking, representing)</li> <li>Exchange ideas and perspectives to build shared understanding</li> <li>Identify, organize, and present ideas in a variety of forms</li> <li>Create stories and other texts to deepen awareness of self, family, and community</li> <li>Plan and create a variety of communication forms for different purposes and audiences</li> <li>Communicate using letters and words and applying some conventions of Canadian spelling, grammar, and punctuation</li> <li>Explore oral storytelling processes</li> </ul>	

Numbers to 20 represent quantities that can be decomposed into 10s and 1s.

Addition and subtraction with numbers to 10 can be modelled concretely, pictorially, and symbolically to develop computational **fluency**.

Repeating elements in **patterns** can be identified.

Objects and shapes have **attributes** that can be described, measured, and compared.

Concrete graphs help us to compare and interpret data and show one-to-one correspondence.

Curricular Competencies	Content		
Students are expected to do the following:	Students are expected to know the following:		
<ul> <li>Reasoning and analyzing</li> <li>Use reasoning to explore and make connections</li> <li>Estimate reasonably</li> <li>Develop mental math strategies and abilities to make sense of quantities</li> <li>Use technology to explore mathematics</li> <li>Model mathematics in contextualized experiences</li> <li>Understanding and solving</li> <li>Develop, demonstrate, and apply mathematical understanding through play, inquiry, and problem solving</li> <li>Visualize to explore mathematical concepts</li> <li>Develop and use multiple strategies to engage in problem solving</li> <li>Engage in problem-solving experiences that are connected to place, story, cultural practices, and perspectives relevant to local First Peoples communities, the local</li> </ul>	<ul> <li>uniform and uniform)</li> <li>comparison of 2D shapes and 3D objects</li> <li>concrete graphs, using one-to-one correspondence</li> <li>likelihood of familiar life events, using comparative language</li> </ul>		
community, and other cultures  Communicating and representing	<ul> <li>financial literacy — values of coins, and monetary exchanges</li> </ul>		
<ul> <li>Communicate mathematical thinking in many ways</li> <li>Use mathematical vocabulary and language to contribute to mathematical discussions</li> <li>Explain and justify mathematical ideas and decisions</li> <li>Represent mathematical ideas in concrete, pictorial, and symbolic forms</li> </ul>			
Connecting and reflecting			
<ul> <li>Reflect on mathematical thinking</li> <li>Connect mathematical concepts to each other and to other areas and personal interests</li> <li>Incorporate First Peoples worldviews and perspectives to make connections to mathematical concepts</li> </ul>			

Living things have features and behaviours that help them survive in their environment.

Matter is useful because of its properties.

Light and sound can be produced and their properties can be changed.

Observable patterns and cycles occur in the local sky and landscape.

Curricular Competencies	Content
Students are expected to be able to do the following:	Students are expected to know the following:
Ouestioning and predicting     Demonstrate curiosity and a sense of wonder about the world     Observe objects and events in familiar contexts     Ask questions about familiar objects and events     Make simple predictions about familiar objects and events  Planning and conducting     Make and record observations	<ul> <li>classification of living and non-living things</li> <li>names of local plants and animals</li> <li>structural features of living things in the local environment</li> <li>behavioural adaptations of animals in the local environment</li> <li>specific properties of materials allow us to use them in different ways</li> </ul>
<ul> <li>Make and record observations</li> <li>Safely manipulate materials to test ideas and predictions</li> <li>Make and record simple measurements using informal or non-standard methods</li> <li>Processing and analyzing data and information</li> <li>Experience and interpret the local environment</li> <li>Recognize First Peoples stories (including oral and written narratives), songs, and art, as ways to share knowledge</li> <li>Sort and classify data and information using drawings, pictographs and provided tables</li> <li>Compare observations with predictions through discussion</li> <li>Identify simple patterns and connections</li> </ul>	<ul> <li>natural and artificial sources of light and sound</li> <li>properties of light and sound depend on their source and the objects with which they interact</li> <li>common objects in the sky</li> <li>the knowledge of First Peoples         <ul> <li>shared First Peoples knowledge of the sky</li> <li>local First Peoples knowledge of the local landscape, plants and animals</li> <li>local First Peoples understanding and use of seasonal rounds</li> </ul> </li> </ul>
<ul> <li>Evaluating</li> <li>Compare observations with those of others</li> <li>Consider some environmental consequences of their actions</li> </ul>	local patterns that occur on Earth and in the sky

Tristy of Education

# **Learning Standards (continued)**

Curricular Competencies	Content
<ul> <li>Applying and innovating</li> <li>Take part in caring for self, family, classroom and school through personal approaches</li> <li>Transfer and apply learning to new situations</li> <li>Generate and introduce new or refined ideas when problem solving</li> </ul>	
<ul> <li>Communicating</li> <li>Communicate observations and ideas using oral or written language, drawing, or role-play</li> <li>Express and reflect on personal experiences of place</li> </ul>	

We shape the local environment, and the local environment shapes who we are and how we live. Our rights, roles, and responsibilities are important for building strong communities.

Healthy communities recognize and respect the diversity of individuals and care for the local environment.

Curricular Competencies	Content
<ul> <li>Students are expected to be able to do the following:</li> <li>Use Social Studies inquiry processes and skills to ask questions; gather, interpret, and analyze ideas; and communicate findings and decisions</li> <li>Explain the significance of personal or local events, objects, people, or places (significance)</li> <li>Ask questions, make inferences, and draw conclusions about the content and features of different types of sources (evidence)</li> <li>Sequence objects, images, or events, and distinguish between what has changed and what has stayed the same (continuity and change)</li> <li>Recognize causes and consequences of events, decisions, or developments in their lives (cause and consequence)</li> <li>Explore different perspectives on people, places, issues, or events in their lives</li> </ul>	Students are expected to know the following:  characteristics of the local community that provide organization and meet the needs of the community diverse cultures, backgrounds, and perspectives within the local and other communities relationships between a community and its environment roles, rights, and responsibilities in the local community key events and developments in the local community, and in local First Peoples communities natural and human-made features of the local environment
<ul> <li>Explore different perspectives on people, places, issues, or events in their lives (perspective)</li> <li>Identify fair and unfair aspects of events, decisions, or actions in their lives and</li> </ul>	
consider appropriate courses of action (ethical judgment)	

Daily physical activity helps us develop movement skills and physical literacy, and is an important part of healthy living. Learning about ourselves and others helps us develop a positive attitude and caring behaviours, which helps us build healthy relationships. Knowing about our bodies and making healthy choices helps us look after ourselves.

Good health comprises physical, mental, and emotional well-being.

Curricular Competencies	Content
Curricular Competencies  Students are expected to be able to do the following:  Physical literacy  Develop and demonstrate a variety of fundamental movement skills in a variety of physical activities and environments Describe the body's reaction to participating in physical activity in a variety of environments Develop and demonstrate safety, fair play, and leadership in physical activities  Healthy and active living Participate daily in physical activity at moderate to vigorous intensity levels Identify opportunities to be physically active at school, at home, and in the community Identify and explore a variety of foods and describe how they contribute to health Identify opportunities to make choices that contribute to health and well-being Recognize basic health information from a variety of sources  Social and community health Describe ways to prevent and respond to a variety of unsafe and/or uncomfortable situations Develop and demonstrate respectful behaviour when participating in activities with others Identify caring behaviours among classmates and within families  Mental well-being Identify and describe practices that promote mental well-being	<ul> <li>students are expected to know the following:</li> <li>proper technique for fundamental movement skills, including non-locomotor, locomotor, and manipulative skills</li> <li>how to participate in different types of physical activities, including individual and dual activities, rhythmic activities, and games</li> <li>relationships between food, hydration, and health</li> <li>effects of different activities on the body</li> <li>practices that promote health and well-being</li> <li>names for parts of the body, including male and female private parts</li> <li>appropriate and inappropriate ways of being touched</li> <li>different types of substances and how to safely use or avoid them</li> <li>hazards and potentially unsafe situations</li> <li>caring behaviours in groups and families</li> <li>emotions and their causes and effects</li> </ul>
<ul> <li>Identify and describe feelings and worries</li> <li>Identify personal skills, interests, and preferences</li> </ul>	<ul> <li>reliable sources of health information</li> </ul>

People create art to express who they are as individuals and community.

Engagement in the arts creates opportunities for inquiry through purposeful play.

Dance, drama, music, and visual arts express meaning in unique ways.

People connect to others and share ideas through the **arts**.

Curricular Competencies Co	Content
Students will be able to use creative processes to:  Exploring and creating  Explore elements, processes, materials, movements, technologies, tools, and techniques of the arts  Create artistic works collaboratively and as an individual, using ideas inspired by imagination, inquiry, experimentation, and purposeful play  Explore artistic expressions of themselves and community through creative processes  Reasoning and reflecting  Observe and share how artists (dancers, actors, musicians, and visual artists) use processes, materials, movements, technologies, tools, and techniques  Develop processes and technical skills in a variety of art forms to nurture motivation, development, and imagination  Reflect on creative processes and make connections to other experiences  Communicating and documenting  Interpret symbols and how they can be used to express meaning through the arts  Express feelings, ideas, stories, observations, and experiences through the arts	Students are expected to know the following:  elements in the arts, including but not limited to:  dance: body, space, dynamics, time, relationships, form  drama: character, time, place, plot  music: beat/pulse, rhythm, tempo, pitch, dynamics, form  visual arts: elements of design: line, shape, texture, colour; principles of design: pattern, repetition  processes, materials, movements, technologies, tools and techniques to support arts activities  notation to represent sounds, ideas and movement a variety of dramatic forms  symbolism as a means of expressing specific meaning traditional and contemporary Aboriginal arts and arts- making processes  a variety of local works of art and artistic traditions from diverse cultures and communities  personal and collective responsibility associated with creating, experiencing, or sharing in a safe learning environment



Confidence develops through the process self-discovery.

Strong communities are the result of being connected to family and community and working together toward common goals.

#### **BIG IDEAS**

Effective collaboration relies on clear, respectful communication.

Everything we learn helps us to develop skills.

Communities include many different roles requiring many different skills.

Learning is a lifelong enterprise.

<b>Curricular Competencies</b>	Content
<ul> <li>Students are expected to be able to do the following:</li> <li>Identify and appreciate their personal attributes, skills, interests, and accomplishments</li> <li>Recognize the importance of positive relationships in their lives</li> <li>Share ideas, information, personal feelings, and knowledge with others</li> <li>Work respectfully and constructively with others to achieve common goals</li> <li>Recognize the importance of learning in their lives and future careers</li> <li>Set and achieve realistic learning goals for themselves</li> <li>Identify and appreciate the roles and responsibilities of people in their schools, families, and communities</li> </ul>	Students are expected to know the following:  Personal Development  • goal-setting strategies  • risk taking and its role in self-exploration  Connections to Community  • cultural and social awareness  • roles and responsibilities at home, at school, and in the local community
<ul> <li>Work respectfully and constructively with others to achieve common goals</li> <li>Recognize the importance of learning in their lives and future careers</li> <li>Set and achieve realistic learning goals for themselves</li> </ul>	Connections to Community  • cultural and social awareness



Designs grow out of natural curiosity.

Skills can be developed through play.

Technologies are tools that extend human capabilities.

Curricular Competencies	Content
Students are expected to be able to do the following:	Students are expected to use the learning standards
Applied Design	for Curricular Competencies from Applied Design, Skills, and Technologies K–3 in combination with
Ideating	grade-level content from other areas of learning in
<ul> <li>Identify needs and opportunities for designing, through exploration</li> <li>Generate ideas from their experiences and interests</li> <li>Add to others' ideas</li> <li>Choose an idea to pursue</li> </ul>	cross-curricular activities to develop foundational mindsets and skills in design thinking and making.
Making	
<ul> <li>Choose tools and materials</li> <li>Make a product using known procedures or through modelling of others</li> <li>Use trial and error to make changes, solve problems, or incorporate new ideas from self or others</li> </ul>	
Sharing	
<ul> <li>Decide on how and with whom to share their product</li> <li>Demonstrate their product, tell the story of designing and making their product, and explain how their product contributes to the individual, family, community, and/or environment</li> <li>Use personal preferences to evaluate the success of their design solutions</li> <li>Reflect on their ability to work effectively both as individuals and collaboratively in a group</li> </ul>	
Applied Skills	
<ul> <li>Use materials, tools, and technologies in a safe manner in both physical and digital environments</li> <li>Develop their skills and add new ones through play and collaborative work</li> </ul>	
Applied Technologies	
<ul> <li>Explore the use of simple, available tools and technologies to extend their capabilities</li> </ul>	